

ART Curriculum Map
Grade Level: Second Grade

August, 2021

STUDENT SKILLS & ABILITIES:

<p>Basic & more complex fine motor skills established/continuing to improve Comfortable with work/learning structure of the art classroom and time period Understands & can initiate steps of the artmaking process Improved craftsmanship, can identify/compare level of craftsmanship Improved conveyance of an object/concept in visual format Can think critically about art in form of opinion & comparison; developing articulation of verbal & written options/comparisons Connect & create art to/about real life situations Developing ability to connect & create art about imagined & future situations Familiarity with broader range of art materials & genres</p>

KEY CONCEPT: Elements of ART

<p>Shapes: Circles, Ovals, Square, Rectangles abstract images; drawing, painting,</p>	<p>Shapes: Combining Shapes to form pictures Overlapping Collaging, Building 3D sculptures Overlapping 3D shapes in perspective</p>	<p>Shapes: Shape patterns Paper Sculpture Architecture 2D/3D Observational Drawing of 3D shapes</p>
<p>Color: Identifying colors Color Theory, Primary Colors Color Theory, Primary Colors, Secondary Colors Color in Drawing Neutral Colors ROYGBIV</p>	<p>Color: Warm and Cool Colors Color Wheel, Color Mixing Tints and Shades Color in Painting Color Symbolism</p>	<p>Color: Using Paint for Color Mixing Complementary Colors Color in Collage Using Shadow Pattern in Collage Symmetrical Patterns</p>
<p>Lines: Contour Line Drawing, 3D Lines, Overlapping Lines, Continuous Lines Combining lines to create a design</p>	<p>Lines: Straight, Horizontal, Vertical, Diagonal Wavy, Curvy, Squiggly, ZigZag Patternmaking abstract images</p>	<p>Lines: Lines as patterns Lines in Collage Line in realistic drawing</p>
<p>Form: Manipulating/assembling natural materials</p>	<p>Texture: Finding/implementing Texture in surroundings. Using Various materials to create different textures</p>	<p>Form: Realistic clay sculpture</p>
	<p>Form: 2-D vs. 3-D - paper sculpture</p>	<p>Space: positive & negative space Perspective Foreground, Middleground, Background Overlapping</p>

KEY CONCEPT: SKILLS, Fine Motor

<p>Pencil: grip, Pencil Pressure Scissor: Grip, Use & Safety Gluing: proper use of bottles and sticks Tracing: Shapes, Lines, Ruler Paper: bending, curling, folding, aligning edges, tearing Paint: painting with brushes, color mixing painting with alternative materials, oil pastel resist Sculpture: Paper Sculpture, Assemblage Drawing: drawing from observation, step by step drawing, drawing with verbal prompts, drawing from imagination</p>
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KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year
Possible examples: Monet, Seurat, Wayne Theibaud, Van Gogh, Keith Haring

KEY CONCEPT: CONTEMPORARY ART

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year

KEY CONCEPT: ART APPRECIATION/ CRITIQUE

Develop an understanding of how to evaluate and form opinions about art

KEY CONCEPT: CAREERS IN ART

Develop an understanding of the many possible careers that have a connection to the visual arts

Key Concepts: Genres

Sculpture-paper manipulation
Origami
Printmaking
Sculpture: Enviromental Art
Portraits
Weaving
Fiber Arts
Painting
Drawing
Sculpture: clay forming
Collage